



Critique on the artist Olga Suvorova

"Harmony of beauty";

Looking at Suvorova's works with an attentive eye, we are shown and taken to follow a path that leads us to the infinity of beauty towards a celestial harmony of wonder and visual pleasure. Her works are able to embrace us in the magic of colors and also make us perceive the freshness and the scents of her impeccable flowers. The latter are an explosion of nature from which we can deduce a harmonious completeness of the work and its great beauty; only a flower can give you the meaning and strength of goodness and love. Its skies are immense and that color of spring scented with so much freshness and warmth that leaves you with that sense of refreshment and spring intimacy. The artist, with her works, manages to hold you as if you were embraced by the work itself; You can therefore perceive that unreal protective embrace by immersing yourself inside the work itself. The figures in her works are those of characters from the past projected into the contemporary, her immaculate women have an expressive force that gives human warmth to the heart that each person always seeks from each other. A look at her animals: her horses are of such great workmanship and size that they are also virtually presented in the Gonzaga Court Palace (Sala dei Cavalli in Palazzo Te by Giulio Romano); her birds with beautiful bright coloured feathers so well defined in shape and intensity that they seem to come to life and are a frame in the context of that place. Some birds that fly among the geese of pure white plumage as if they were a flock, and together with the others seem to guard and protect the human figures, the main actors; Even her felines adorn the main scenery as if they were look-outs, giving strength and body to the work, making the picture complete with great mystical meanings and bearers of high self esteem, strength without hesitation of any kind. Her women have a unique charm; the artist is able to represent The "Women" who express all their majesty in their costumes; the inner feminine beauty is represented by the artist in an exemplary way. With her painting, she stages the work through "Women, flowers, animals and sumptuous clothes" making you experience the feeling of a beautiful dream of pleasure, beauty and love. Thus, with her brushstrokes full of color and harmony of beauty, she is able to make you step right inside the work itself as if you were the main actor in that celestial scene. The artist was able to give me a great emotion, making me feel at ease, enraptured by so much beauty, imagination and serenity.

As a historian and art critic I felt a lot of emotions in seeing her works and her impeccable artistic ability.



Bergamo 14 dicembre 2023, Claudio Roghi Alias Utodatodi